Auction Catalogue

VALUABLE ETCHINGS

A Portion of the Collection of

MRS. MALCOLM L. McBRIDE

CLEVELAND, OHIO

AND OTHERS

To be sold

THURSDAY EVENING, APRIL 4th, 1935

AT 8 O'CLOCK

1297

PLAZA ART AUCTION GALLERIES, INC.

9, 11 and 13 EAST 59th STREET

NEW YORK

COLLECTION OF CONTEMPORARY

ETCHINGS

BEING A PORTION OF THE COLLECTION OF

MRS. MALCOLM L. McBRIDE

AND SOLD BY HER ORDER

TOGETHER WITH ADDITIONAL ITEMS

Examples by

BENSON ⁄ BLAMPIED ⁄ BONE ⁄ BRISCOE ⁄ CAMERON
DAVIES ⁄ EBY ⁄ HADEN ⁄ HASSAM ⁄ LEWIS
McBEY ⁄ MILLET ⁄ PENNELL ⁄ STERNER ⁄ WEST
WHISTLER ⁄ ZORN ⁄ AND OTHERS EQUALLY IMPORTANT

PUBLIC SALE No. 1297

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, APRIL 4TH, 1935

AT 8 O'CLOCK

ON EXHIBITION

FROM SUNDAY, MARCH 31ST, 1935, UNTIL TIME OF SALE

Sunday, 2 to 5 P. M. Week Days, 9 A. M. to 5 P. M.

EDWARD P. O'REILLY AND SONS

AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO DAYS from the sale; THE PLAZA ART AUCTION GALLERIES, INC., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART AUCTION GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART AUCTION GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

EDWARD P. O'REILLY, & SONS, Auctioneers

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

9/21/82 - Gift - Russell Burke

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A Priced Copy of this Catalogue may be obtained for One Dollar

THURSDAY EVENING, APRIL 4TH, 1935

AT 8 O'CLOCK

GEORGE BELLOWS

CELEBRATED AMERICAN PAINTER AND LITHOGRAPHER
BORN IN 1882; DIED IN 1925

1. THE SAWDUST TRAIL. *Lithograph.*
Original lithograph by George Bellows. Signed in pencil. Fine impression, in perfect condition. French mat, and ornamental black and gilt frame.

2. NUDE STUDY. *Drawing.*
Female figure standing with right arm behind back. Original drawing in black crayon by George Bellows. Signed in pencil . . . *George Bellows, per E. S. B.* Height, 11¼ inches; width, 7¼ inches. Gilt frame.

3. NUDE STUDY. *Drawing.*
Female nude, seated with right arm raised. Original pencil drawing, signed . . . *George W. Bellows, Emma S. Bellows.* Height, 8¼ inches; width, 9 inches. Gilt frame.

FRANK W. BENSON

CELEBRATED AMERICAN PAINTER AND ETCHER

4. FLYING WIDGEON. *Etching.*
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

5. GEESE DRIFTING DOWN. *Etching.*
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

6. LONE PINTAIL. *Drypoint.*
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

7. YELLOWLEGS AT DUSK. *Etching.*
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

8. THE PASSING FLOCK. *Etching.*
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

9. PLODDING HOME. *Etching.*
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

10. RUNNING THE RAPIDS. *Etching.*
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. Edition limited.

RICHARD E. BISHOP

CONTEMPORARY AMERICAN ETCHER

11. BOG SPRITES. *Drypoint.*
Signed in pencil . . . *R. E. Bishop.* Fine impression, in perfect condition. Edition limited.

EDMUND BLAMPIED

CONTEMPORARY ENGLISH ETCHER AND LITHOGRAPHER

12. GALLOPING. *Drypoint.*
Signed in ink . . . *E. Blampied.* Fine impression, in perfect condition. Edition limited.

13. LES DEUX PETITS VERRES. *Drypoint.*
Signed in pencil . . . *E. Blampied.* Fine impression, in perfect condition. Edition limited.

14. MORNING GOSSIP. *Drypoint.*
Signed in pencil . . . *E. Blampied.* Fine impression, in perfect condition. Edition limited.

15. POOR PEOPLE. *Drypoint.*
Signed in pencil . . . *E. Blampied.* Fine impression, in perfect condition. Edition limited.

16. THE FARM FIRE. *Drypoint.*
Signed in pencil . . . *E. Blampied.* Fine impression, in perfect condition. Framed.

17. VIN ROUGE. *Drypoint.*
Signed in ink . . . *E. Blampied.* Fine impression, in perfect condition. Edition limited.

18. WHEELBARROW RACE. *Drypoint.*
Signed in pencil . . . *E. Blampied.* Fine impression, in perfect condition. Edition limited.

19. UNDER A PARIS BRIDGE. *Lithograph.*
Signed in pencil . . . *E. Blampied.* Fine impression, on Japan paper, in perfect condition.

MUIRHEAD BONE

CELEBRATED CONTEMPORARY SCOTTISH ETCHER

20. DR. EUGENE NOBLE. *Drypoint.*
Signed in pencil . . . *Muirhead Bone.* Beautiful impression. Autographed in pencil . . . *Eugene Noble.* In perfect condition. Only 17 proofs were taken from this private plate.

21. SALVAGE APPROACHING A TORPEDOED SHIP. *Drypoint.*
Signed in pencil . . . *Muirhead Bone.* Beautiful impression, in perfect condition. Edition limited.

ARTHUR BRISCOE

CELEBRATED ENGLISH PAINTER AND ETCHER

22. HAULING THE TOPSAIL. *Etching.*
Signed in ink . . . *Arthur Briscoe.* Very fine proof, in perfect condition. Only 75 proofs.

23. ON THE HARD. *Etching.*
Signed in ink . . . *Arthur Briscoe.* Fine impression, in perfect condition. Only 75 proofs.

24. OYSTER DREDGES. *Etching.*
Signed in ink . . . *Arthur Briscoe.* Very fine impression, in perfect condition. Edition 75 proofs.

25. OYSTER GROUNDS. *Etching.*
Signed in ink . . . *Arthur Briscoe.* Very fine proof, in perfect condition. Edition limited.

GERALD L. BROCKHURST

CELEBRATED ENGLISH PAINTER AND ETCHER

26. SEULE. *Etching.*
Signed in pencil . . . *G. L. Brockhurst.* Fine impression, in perfect condition.

[Number 28]

FELIX BUHOT

Celebrated French Etcher of the Nineteenth Century

27. LA PLACE BREDA. *Etching and Aquatint.* *Bourcard, No. 128.* Signed in the plate and with the *"Red Owl Stamp."* Very fine impression, in perfect condition.

28. DEBARQUEMENT EN ANGLETERRE. *Etching.* *Bourcard, No. 130.* Signed in the plate . . . *Felix Buhot.* Fine impression, on old Dutch paper.

[See Illustration]

SIR DAVID YOUNG CAMERON

CELEBRATED CONTEMPORARY SCOTTISH PAINTER AND ETCHER

29. ARRAN. *Etching.*
Rinder, No. 43. Signed in the plate . . . *D. Y. Cameron.* Very good impression, in perfect condition.

30. VAN OG'S HOUTKOPERY. *Etching.*
Rinder, No. 123. Signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition. Only 10 proofs.

31. ALKMAAR. *Etching.*
Rinder, No. 124. Signed in pencil . . . *D. Y. Cameron.* Very fine impression of this beautiful and rare print.

32. VIA AI PRATI. *Etching.*
Rinder, No. 211. Signed in pencil . . . *D. Y. Cameron.* Fine impression, on old paper, in perfect condition.

33. THE BRIDGE OF SIGHS, VENICE. *Etching.*
Rinder, No. 223. Signed in pencil . . . *D. Y. Cameron.* Fine impression on old paper, in perfect condition. RARE.

34. PORTO DEL MOLO, GENOA. *Etching.*
Rinder, No. 226. Signed in pencil . . . *D. Y. Cameron.* Very fine proof, in black ink on rich cream-colored paper in perfect condition. Etched in 1896. RARE.

35. CLOCK TOWER, AMBOISE. *Etching.*
Rinder, No. 352. Signed in the plate . . . *D. Y. Cameron.* Good impression on Japan paper.

36. MONTVILLIERS. *Etching.*
Rinder, No. 355. Signed in pencil . . . *D. Y. Cameron.* Very fine impression, on Japan paper. Framed. RARE.
From the Jenkins and Woolf Collections.

37. THE MOUNTAIN, TARN *Drypoint.*
Rinder, Supplement No. 485. Signed in pencil . . . *D. Y. Cameron.* Fine impression, on old paper, in perfect condition.

HONORE DAUMIER

CELEBRATED FRENCH PAINTER AND LITHOGRAPHER
BORN IN 1808; DIED IN 1879

38. UN HOMME A LA MER. *Lithograph in colors.*
Signed in the stone with the initials . . . *H. D.* (Honore Daumier). From the set of "Les Canotiers Parisiens." Fine impression, with inscription.

39. DAUMIER LITHOGRAPHS. (5)
Signed on the stones with the initials . . . *H. D.* Five subjects from "Actualities." Impressions with inscriptions, and one printed in colors. Together 5 pieces.

40. DAUMIER LITHOGRAPHS. (7)
Signed on the stones with the initials . . . *H. D.* Impressions with the inscriptions, from "Histoire Ancienne," "Croquis Parisiens," "Proverbs," "Moeurs Conjugales," "Types Parisiens," and "Les Baigneurs." Together 7 pieces.

ARTHUR B. DAVIES

CELEBRATED AMERICAN PAINTER AND ETCHER

41. CLOUDS. *Lithograph.*
Signed in pencil . . . *Arthur B. Davies.* Fine impression, in perfect condition. Edition 25 proofs.

42. SILENUS. *Lithograph.*
Signed in blue crayon . . . *Arthur B. Davies.* Fine impression, in perfect condition. Edition 25 proofs.

43. STUDY OF NUDES. *Etching and Aquatint.*
Signed in pencil . . . *Arthur B. Davies.* Fine impression, in perfect condition. Gilt frame.

44. NUDE STUDY. *Drawing.*
Female nude, standing with left arm raised over head. Original drawing in pencil and colored pastels by Arthur B. Davies. Signed. Height, 12½ inches; width, 8½ inches. Gilt frame.

WARREN DAVIS

AMERICAN PAINTER AND ETCHER

45. THE FISHES. *Drypoint.*
Signed in pencil . . *Warren Davis.* Fine impression, in perfect condition. Edition limited.

46. NUDE STUDY. *Drawing.*
Female seated, original drawing in black crayon and flesh-colored pastels on gray paper, by Warren Davis. Signed. Height, 11¾ inches; width, 5¾ inches. Gilt frame.

47. NUDE STUDY. *Drawing.*
Female figure bending to the right with right leg in kneeling position. Original drawing in sepia-colored crayon on light brown paper, by Warren Davis. Signed. Height, 10¼ inches; width, 7¼ inches. Black frame.

48. NUDE STUDIES. *Drawing.*
Two female nudes, full length, standing. Tonal studies in black and flesh-colored crayons. Signed in pencil . . . *Warren Davis.* Height, 14¼ inches; width, 9 inches. Gilt frame.

49. NUDE STUDY. *Drawing.*
Female nude, seated. Original drawing in black and flesh-colored crayons, on brown paper. Very fine example. Signed in pencil . . . *Warren Davis.* Height, 14½ inches; width, 6½ inches. Gilt frame.

EUGENE DELACROIX

CELEBRATED FRENCH PAINTER AND ETCHER
BORN IN 1798; DIED IN 1863

50. JUIVE D'ALGER. *Etching.*
Delteil, No. 18. Third state of four. Signed in the plate . . . *Eug. Delacroix.* Fine impression, on India paper, with title. RARE.

ANDRE DERAIN

CONTEMPORARY FRENCH PAINTER AND LITHOGRAPHER

51. NU LES MAINS SUR LA TETE. *Lithograph.*
Signed in pencil . . . *Derain.* Fine impression, in perfect condition. Edition limited.

KERR EBY

CELEBRATED CONTEMPORARY AMERICAN ETCHER

52. FISHER FOLK. *Etching.*
Signed in pencil . . . *Kerr Eby, imp.* Fine impression, on old paper, in perfect condition. Only 90 proofs.

53. ISLES OF SHOALS. *Etching.*
Signed in pencil . . . *Kerr Eby, imp.* Very fine proof, in perfect condition. Only 90 proofs.

54. SAND AND SEA, CAPE COD. *Etching.*
Signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition. Framed.

55. OPEN ACTION. *Etching.*
Signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition. Edition 90 proofs.

56. ROUGH ~~GOLD~~. *Drypoint.*
Signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition. Edition limited.

[NUMBER 57]

57. MIST ON THE AGAWA. *Etching.* Signed in pencil . . . *Kerr Eby.* Very fine impression, in perfect condition. Framed.

[SEE ILLUSTRATION]

58. THE BRIDGE, NEW YORK. *Etching.* Signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition. Edition limited.

59. THE HIGH CARRY. *Etching.* Signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition. Edition limited.

60. THE LOBSTERMAN. *Etching.* Signed in pencil . . . *Kerr Eby, imp.* Very fine impression, in perfect condition. Edition 90 proofs.

61. TOP OF THE WORLD. *Etching.* Signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition. Only 90 proofs.

SIR FRANCIS SEYMOUR HADEN

CELEBRATED ENGLISH ETCHER. BORN IN 1818; DIED IN 1910

62. SUB TEGMINE. *Etching.*
Harrington, No. 17. Signed in pencil . . . *Seymour Haden.* Fine impression on old paper. (Slight crack along upper plate-mark.) VERY RARE HADEN.

63. CRANBROOK. *Etching.*
Harrington, No. 48. Signed in pencil . . . *Seymour Haden.* Fine impression, in perfect condition.

64. BATTERSEA REACH, OLD CHELSEA. *Etching.*
Harrington, No. 52. Signed in the plate . . . *Seymour Haden.* Fine impression, in perfect condition.

65. HORSLEY'S COTTAGES. *Etching.*
Harrington, No. 101. Signed in pencil . . . *Seymour Haden.* Fine impression, in perfect condition.

66. BATTERSEA BRIDGE. *Etching.*
Harrington, No. 135. Signed in pencil . . . *Seymour Haden.* Fine impression, in perfect condition.

67. BRIG AT ANCHOR; TWICKENHAM CHURCH. *Etchings.* (2)
Harrington, Nos. 147. Signed in the plates . . . *S. Haden.* Good impressions. Together 2 pieces.

68. NEWCASTLE IN ERNLYN. *Etching.*
Proof signed in pencil . . . *Seymour Haden.* Fine impression, in perfect condition.

69. THE AMSTEL. *Etching.*
Harrington, No. 151. Signed in pencil . . . *Seymour Haden.* Fine impression, in perfect condition.

70. THE BOATHOUSE. *Etching.*
Harrington, No. 158. Signed in pencil . . . *Seymour Haden.* Fine impression of the rare first state.

71. CALAIS PIER. *Etching.*
Harrington, No. 157. Third state of 4 before the plate was mezzotinted. Etched by Haden after the painting by J. M. W. Turner. Signed in pencil . . . *Seymour Haden.* Very fine impression, in perfect condition. Framed.

Seymour Haden, writing in 1875 to Gilbert Hamerton, says of this plate: "I have done an etching of Turner's 'Calais Pier' which is by many degrees the finest thing (if I may be permitted so superlative an expression) I have done or ever shall do."

72. GRAYLING FISHING. *Mezzotint.*
Harrington, No. 241. Signed in pencil . . . *Seymour Haden.* Fine impression, on old paper (margins slightly stained).

[Number 78]

CHILDE HASSAM

Celebrated Contemporary American Painter and Etcher

73. OLD MULFORD HOUSE, EAST HAMPTON. *Etching.*
Signed in pencil . . . *CH, imp.* Fine impression, in perfect condition.

74. THE ABALONE SHELL. *Etching.*
Signed in pencil . . . *CH, imp.* Fine impression, in perfect condition. Gilt frame.

75. VILLAGE ELM, EAST HAMPTON. *Etching.*
Signed in pencil . . . *CH, imp.* Fine impression, in perfect condition.

ARTHUR W. HEINTZELMAN

Celebrated Contemporary American Etcher

76. AMFORTAS. *Etching.*
Signed in pencil . . . *A. W. Heintzelman.* Fine impression, in perfect condition. Edition 70 proofs.

77. LITTLE HEAD NUMBER FOUR. *Etching.*
Signed in pencil . . . *A. W. Heintzelman.* Fine impression, in perfect condition. Edition 70 proofs.

78. VIGNERON. *Etching.*
Signed in pencil . . . *A. W. Heintzelman.* Fine impression, in perfect condition. Edition 110 proofs.

[See Illustration]

BOUVERIE HOYTON

CONTEMPORARY ENGLISH ETCHER

79. VIRGILIS FARM. *Etching.*
Signed in pencil . . . *Bouverie Hoyton.* Fine impression, in perfect condition.

AUGUSTUS JOHN

CONTEMPORARY ENGLISH ETCHER

80. AUGUSTUS JOHN, SELF-PORTRAIT. *Etching.*
Signed in pencil . . . *John.* Fine impression, in perfect condition. Edition 50 proofs.

ROCKWELL KENT

CONTEMPORARY AMERICAN ARTIST

81. THE PRECIPICE; ALMOST. *Woodcuts.* (2)
Signed in pencil . . . *Rockwell Kent.* Fine impressions, in perfect condition. Together 2 pieces.

TROY KINNEY

CONTEMPORARY AMERICAN ETCHER

82. YOUTH. *Drypoint.*
Signed in pencil . . . *Troy Kinney.* Fine impression, in perfect condition. Edition limited.

MARGUERITE KIRMSE

CONTEMPORARY AMERICAN ETCHER

83. THE DEBUTANTE. *Etching.*
Signed in pencil . . . *Marguerite Kirmse.* Very fine impression, in perfect condition.

84. THE JUDGEMENT OF PARIS. *Etching.*
Signed in pencil . . . *Marguerite Kirmse.* Fine impression, in perfect condition.

ETCHINGS, ENGRAVINGS, DRAWINGS, LITHOGRAPHS AND WATER COLORS

85. HARES IN THE YOUNG WHEAT. *Drypoint.*
Signed in pencil . . . *Winifred Austin.* Fine impression, in perfect condition.

86. SHELDUCK. *Drypoint.*
Signed in pencil . . . *Winifred Austin.* Fine impression, in perfect condition.

87. THE BELLOWS CLASS. *Etching.*
Signed in pencil . . . *Peggy Bacon.* Fine impression, on Japan paper.

88. THE PATRONESS. *Drypoint.*
Signed in pencil . . . *Peggy Bacon.* Fine impression, in perfect condition.

89. A BRONK, No. 2; WORKING A HERD. *Etchings.* (2)
Signed in pencil . . . *Edward Borein.* Fine impressions, in perfect condition. Together 2 pieces.

90. SCRATCHIN' HIGH *Etching.*
Signed in pencil . . . *Edward Borein.* Fine impression, in perfect condition.

91. LA BARRIERE; LE GAMIN. *Etchings.* (2)
Signed in pencil . . . *Beaufrere; Hornby.* Fine impressions, in perfect condition. Together 2 pieces.

92. THE DERELICT; THE LACE MAKER. *Etchings.* (2)
Etchings by Berdanier and Bacher. Signed in pencil. Good impressions. Together 2 pieces.

93. SOUVENIR DE SAVOIE. *Etching.*
Signed in pencil . . . *De Segonzac.* Fine impression, in perfect condition. Edition limited to 30 proofs.

94. THE LOOKOUT. *Etching.*
Signed in pencil . . . *Arthur Dodge.* Fine impression, in perfect condition.

95. GAVARNI LITHOGRAPHS. (4)
"Les Artistes," No. 3. Fine impressions, printed in colors, and with inscription. Three other subjects in black and white. Together 4 pieces.

96. THE WATER FRONT, VENICE; A SUNNY DAY IN VENICE. *Etchings.* (2)
Signed in pencil . . . *E. M. Grossman.* Fine impressions, in perfect condition. Together 2 pieces.

97. THE NATIVITY. *Etching.*
Signed in pencil . . . *Eugene Higgins.* Fine impression, in perfect condition.

98. PALAZZO DARIO, VENICE. *Etching.*
Signed in pencil . . . *Albany E. Howarth.* Fine impression, in perfect condition.

99. ROCHESTER, WEST DOOR. *Etching.*
Signed in pencil . . . *Albany E. Howarth.* Fine impression, in perfect condition.

100. RICHMOND, YORKS. *Etching.*
Signed in pencil . . . *Albany E. Howarth.* Fine impression, in perfect condition.

101. CARGOES, WEST INDIES. *Drypoint.*
Signed in pencil . . . *Philip Kappel.* Fine impression, in perfect condition. Edition limited.

102. WITH STUN'SAILS ALOW AND ALOFT. *Etching.*
Signed in pencil . . . *Philip Kappel.* Fine impression, in perfect condition. Edition limited.

103. HIGH NOON, PORT-AU-PRINCE, HAITI. *Drypoint.*
Signed in pencil . . . *Philip Kappel.* Fine impression, in perfect condition. Edition limited.

104. CAPE HAITIEN, HAITI. *Drypoint.*
Signed in pencil . . . *Philip Kappel.* Fine impression, in perfect condition. Edition limited.

105. INCOGNITO. *Drypoint and Aquatint.*
Signed in pencil . . . *LeGrand.* Very fine impression, in perfect condition. Edition limited.

106. SHUKSAN. *Etching.*
Signed in pencil . . . *Roi Partridge.* Fine impression, in perfect condition. Edition limited.

107. PORTRAIT OF ELIZABETH BROWNING. *Etching.*
Signed in pencil . . . *Rajon.* Fine impression, on old paper.

108. BEAN HARVEST; BOB-TAIL. *Etchings.* (2)
Signed in pencil . . . *George Soper.* Fine impressions, in perfect condition. Together 2 pieces.

109. THE FORTH BRIDGE. *Drypoint.*
Signed in pencil . . . *W. Walcot.* Fine impression, in perfect condition.

110. KHANEKIN, IRAQ. *Etching.*
Signed in pencil . . . *H. Gordon Warlow.* Fine impression, in perfect condition.

111. CASA BLANCA. *Etching.*
Signed in pencil . . . *Levon West, imp.* Fine impression, marked proof. No. 5 of a limited edition.

112. THE WHITE SAIL. *Etching.*
Signed in pencil . . . *Levon West, imp.* Fine impression, on greenish colored paper. Edition limited.

113. TRAIL RIDERS. *Etching.*
Signed in pencil . . . *Levon West, imp.* Fine impression, in perfect condition. Edition limited.

114. LITERARY GROUP. *Mezzotint.*
Mezzotint engraving by James Faed, after his own painting. Fine impression, with inscription.

115. WASHINGTON AND HIS GENERALS. *Engraving.*
Beautiful old line engraving. Fine impression, before all letters.

116. ROMAN VIEW OF THE EIGHTEENTH CENTURY. *Etching.*
Etching done in three sections. Panoramic view of Rome. Fine impression, with inscription and key to identification of buildings and ruins shown. Size of etched surface, 27 by 39 inches. Framed.

117. ROMAN VIEW OF THE EIGHTEENTH CENTURY. *Etching.*
Etching done in three sections. Panoramic view of Rome. Fine impression, with inscription and key to identification of buildings and ruins shown. Size of etched surface, 27 by 39 inches. Framed.

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118. LE MONDE OU L'ON S'AMUSE. *Lithograph.*
Signed in pencil . . . *John Copley, imp.* Fine impression. Edition limited.

119. THE AQUARIUM; THE FERRY BOAT. *Lithographs.* (2)
Signed in pencil . . . *Mabel Dwight.* Fine impressions, in perfect condition. Together 2 pieces.

120. FIGHT PICTURES; SPARRING; DOWN. *Lithographs.* (3)
Signed in pencil . . . *William Littlefield.* Fine impressions, in perfect condition. Together 3 pieces.

121. THE TWO. *Lithograph.*
Signed in pencil . . . *Pruna.* Fine impression, in perfect condition. Edition 20 proofs.

122. NUDE. *Lithograph.*
Signed in pencil . . . *Pruna.* Fine impression, in perfect condition. Edition 20 proofs.

123. LAFONSON CANETON, PARIS. *Water Color.*
Original water color by Clarence H. Carter. Signed. Height, 12½ inches; width, 16 inches.

124. THE STORM. *Water Color.*
Original water color. Landscape with heavy sky. Signed . . . *G. Ganso.* Height, 14⅝ inches; width, 18 inches.

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125. RED BARNS. *Water Color.*
Original water color by Richard T. Lahey. Signed. Height, 11¼ inches; width, 17½ inches.

126. FISH SELLER. *Water Color.*
Original water color by Phil Nesbit, signed in pencil. Height, 5¾ inches; width, 6½ inches.

127. ONE STORM. *Water Color.*
Original water color by William Sommer, signed. Height, 7¾ inches; width, 12¼ inches.

128. NUDE STUDY. *Drawing.*
Female nude standing with head bent forward. Ink and black crayon, by William Sommer, signed. Height, 14¾ inches; width, 8 inches.

129. PARIS. *Drawing.*
View in Paris. Original crayon and water color drawing by Verdillan, signed. Height, 7⅝ inches; width, 8⅞ inches.

130. THE BATHERS. *Water Color.*
Two female figures, one standing and the other sitting in pool in foreground. Original water color, signed . . . *John Whorf.* Beautiful example. Height, 15 inches; width, 21 inches. Gilt frame.

131. THE BATHERS. *Water Color.*
Two female figures standing in pool in foreground. Original water color signed . . . *John Whorf.* Beautiful example. Height, 15 inches; width, 21 inches. Gilt frame.

132. LANDSCAPE AND FARM. *Etching.*
Proof signed in pencil . . . *Winkler.* Fine impression, in perfect condition. Private plate.

132A - Axel H. HAG - San Marie in Spite Cologne - Signed
132B - " COLOGNE " " "

WILLIAM LEE HANKEY

CONTEMPORARY ENGLISH ETCHER

133. LE REPAS. *Drypoint.*
Signed in pencil . . . *W. Lee Hankey.* Fine impression, in perfect condition.

134. MARIE HELEN. *Drypoint.*
Signed in pencil . . . *W. Lee Hankey.* Fine impression, in perfect condition.

135. MEDITATION. *Drypont*
Signed in pencil . . . *W. Lee Hankey.* Fine impression, in perfect condition.

136. ON THE QUAY. *Drypoint.*
Signed in pencil . . . *W. Lee Hankey.* Fine impression, in perfect condition.

137. THE TRAGEDIENNE. *Drypoint.*
Signed in pencil . . . *W. Lee Hankey.* Fine impression, in perfect condition.

ALPHONSE LEGROS

CELEBRATED FRENCH ETCHER. BORN IN 1837; DIED IN 1911

138. LA FERME DE L'ABBAYE. *Etching.*
Signed in pencil . . . *A. Legros.* Very fine impression, on old paper, in perfect condition.
From the Bliss Collection.

139. L'HIVER DANS LES BOIS, No. 2. *Drypoint.*
Signed in pencil . . . *A. Legros.* Fine impression, in perfect condition.

140. REPOS DU VOYAGEUR. *Drypoint.*
Signed in pencil . . . *A. Legros.* Beautiful early proof, in perfect condition.
From the Bliss Collection.

141. THE GATE. *Etching.*
Signed in pencil . . . *A. Legros.* Fine impression, in perfect condition.

AUGUSTE LEPERE

FRENCH: 1849-1918

142. L'ARC EN CIEL. *Etching.*
Signed in pencil . . . *A. Lepere.* Beautiful impression, on Japan paper, in perfect condition. Only 35 proofs.

WILLIAM AUERBACH LEVY

CONTEMPORARY AMERICAN PAINTER AND ETCHER

143. THE EXILE. *Drypoint.*
Signed in pencil . . . *William Auerbach Levy, imp.* Very fine impression, in perfect condition.

144. PROF. B. *Soft Ground Etching.*
Proof signed in pencil . . . *Wm. Auerbach Levy.* Fine impression, in perfect condition.

MARTIN LEWIS

CONTEMPORARY AMERICAN ETCHER

145. CORNER SHADOWS. *Etching.*
Signed in pencil . . . *Martin Lewis.* Fine impression, in perfect condition. Edition limited.

146. "EAST SIDE NIGHT". *Etching.*
Signed in pencil . . . *Martin Lewis.* Fine impression, in perfect condition.
This print was given the First Prize a few years ago at the Chicago Society of Etchers Show.

147. FOOTBRIDGE, FIFTH AVE. *Etching.*
Signed in pencil . . . *Martin Lewis.* Fine impression, in perfect condition. Edition limited.

148. ICE CREAM CONES. *Etching.*
Signed in pencil . . . *Martin Lewis, imp.* Fine impression, in perfect condition. Edition limited.

149. RAIN ON MURRAY HILL. *Etching.*
Signed in pencil . . . *Martin Lewis.* Fine impression, in perfect condition. Edition limited.

LIONEL LINDSAY

CONTEMPORARY AUSTRALIAN ETCHER

150. ANA CAPRI. *Etching.*
Signed in pencil . . . *Lionel Lindsay.* Fine impression, in perfect condition. Edition limited.

ERNEST LUMSDEN

CELEBRATED CONTEMPORARY ENGLISH ETCHER

151. CHAIN OF BOATS. *Etching.*
Signed in pencil . . . *Lumsden, imp.* Fine impression, in perfect condition. Edition limited.

152. THE ACOLYTE. *Etching.*
Signed in pencil. . . *Lumsden, imp.* Very fine impression, in perfect condition. Edition limited.

153. THE BURNING GHAT. *Etching.*
Signed in pencil. . . *Lumsden, imp.* Very fine impression, in perfect condition. Edition limited.

154. THE GREAT WALL, SHANKAIKAN. *Etching.*
Signed in pencil . . . *E. Lumsden, imp.* Fine impression, on Japan paper, in perfect condition. Framed.

155. THE MARKET PLACE, JOHNPUR. *Etching.*
Signed in pencil . . . *E. Lumsden, imp.* Fine impression, on Japan paper, in perfect condition. Framed.

156. THE SCALES. *Etching.*
Signed in pencil . . . *Lumsden, imp.* Fine impression, in perfect condition. Edition limited.

DONALD SHAW MacLAUGHLAN

CONTEMPORARY AMERICAN ETCHER

157. FIELDS OF ASOLO. *Etching.*
Signed in pencil . . . *D. Shaw MacLaughlan.* Fine impression, in perfect condition.

158. LANDSCAPE. *Etching.*
Signed in pencil . . . *D. Shaw MacLaughlan.* Fine impression, in perfect condition; also an etching by Schutz.

CENTRAL PARK
Together 2 pieces.

159. SONG FROM VENICE, No. 2. *Etching.*
Signed in pencil . . . *D. Shaw MacLaughlan.* Very rich proof, in perfect condition.

HENRI MATISSE

CONTEMPORARY FRENCH ARTIST

160. ODALISQUE. *Lithograph.*
Signed in pencil . . . *Henri Matisse.* Fine impression, in perfect condition. Edition limited.

JAMES McBEY

CELEBRATED CONTEMPORARY SCOTTICH ETCHER

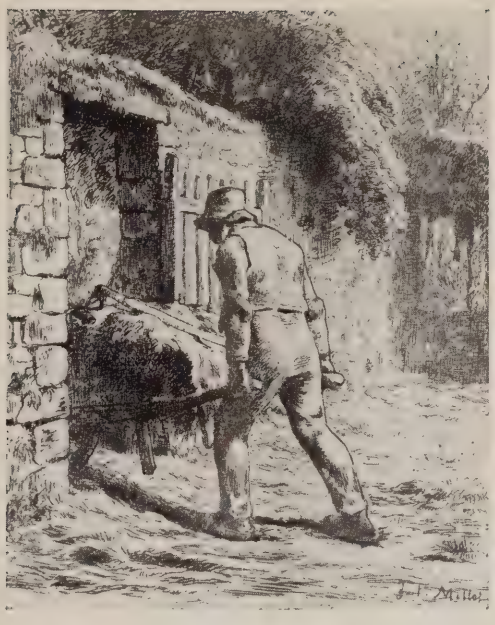
161. BOATBUILDING, VINAROZ. *Etching.*
Hardie, No. 102. Signed in ink . . . *James McBey.* Beautiful impression, in perfect condition. RARE.

162. MARGOT AS LOPOKOVA. *Drypoint.*
Hardie, No. 189. Signed in ink . . . *James McBey.* Beautiful impression, printed in rich brown ink on old paper, in perfect condition. Only 76 proofs.

163. THE DEAD SEA. *Drypoint.*
Hardie, No. 206. Signed in ink . . . *James McBey.* Fine impression, on old paper, in perfect condition.

164. BRIGHTLINGSEA. *Etching.*
Hardie, No. 212. Signed in ink . . . *James McBey.* Very fine impression, on old paper, in perfect condition.

165. THE CRITIC. *Drypoint.*
Signed in ink . . . *James McBey.* Fine impression, in perfect condition.



[Number 168]

CHARLES MERYON

Celebrated French Etcher. Born in 1821; Died in 1868

166. OCEANIE. *Etching.*
Wright, *No. 68.* Fourth state of 4, signed in the plate . . . *C.M. 1863.* Fine impression, with inscription.

167. PORTRAIT OF GUERAND. *Etching.*
Wright, No. 86. Original etching by Charles Meryon, signed in the plate. Rare.

JEAN FRANCOIS MILLET

Celebrated French Painter and Etcher
Born in 1821; Died in 1868

168. MAN WITH A WHEELBARROW. *Etching.*
Delteil, No. 11. Signed in the plate . . . *J. F. Millet.* Very fine proof, in brown ink on old French paper, in perfect condition.

[See Illustration]

169. THE GLEANERS. *Etching.*
Delteil, No. 12. Original etching by J. F. Millet. Fine impression, in rich brown ink on old French paper, in perfect condition.

[Number 170]

170. THE WOOL CARDER. *Etching.*
Delteil, No. 15. One of the greatest etchings by J. F. Millet. Beautiful proof printed in black ink, on heavy Japan paper, in perfect condition.

[See Illustration]

JOSEPH PENNELL

Celebrated American Artist. Born in 1860; Died in 1926

171. THE AVENUE THEATRE. *Etching.*
Wuerth, No. 116. Signed in pencil . . . *Pennell.* Fine impression, printed by Goulding, in perfect condition. Rare.

172. SMITHFIELD MARKET. *Etching.*
Wuerth, No. 126. Signed in pencil . . . *J. Pennell.* Fine impression, in perfect condition. Printed by Goulding. Rare.

173. COVENT GARDEN, 1887. *Etching.*
Wuerth, No. 135. Signed in pencil . . . *J. Pennell.* Fine impression, in perfect condition. Printed by Goulding.

[Number 177]

174. LEADENHALL MARKET, 1887. *Etching.*
Wuerth, No. 137. Signed in pencil . . . *J. Pennell.* Fine impression, in perfect condition. Printed by Goulding. Rare.

175. WATERLOO BRIDGE, 1893. *Etching.*
Wuerth, No. 160. Signed in pencil . . . *J. Pennell.* Very fine impression, in perfect condition. Printed by Goulding. Rare.

176. THE UNDERGROUND STATION, 1893. *Etching.*
Wuerth, No. 167. Signed in pencil . . . *J. Pennell.* Very fine impression, in perfect condition. Rare.

177. THE TOWER BRIDGE. *Etching.*
Wuerth, No. 171. Signed in pencil . . . *J. Pennell.* Fine impression, in perfect condition. Printed by Goulding. Rare.
[See Illustration]

178. GREENWICH, 1893. *Etching.*
Wuerth, No. 172. Signed in pencil . . . *J. Pennell.* Fine impression, in perfect condition. Printed by Goulding. Rare.

179. AMONG THE SKYSCRAPERS. *Etching and Drypoint.*
Wuerth, No. 494. Signed in pencil . . . *J. Pennell, imp.* Very rich proof, on old paper, in perfect condition.

180. ANCIENT, MEDIEVAL AND MODERN ATHENS. *Etching.*
Wuerth, No. 660. Signed in pencil . . . *J. Pennell, imp.* Fine impression, on old paper. RARE.

181. BRIDGE AT HELL GATE. *Etching.*
Wuerth, No. 670. Signed in pencil . . . *J. Pennell, imp.* Fine early impression, in perfect condition.

182. NEW YORK FROM BROOKLYN. *Etching.*
Wuerth, No. 671. Signed in pencil . . . *J. Pennell, imp.* Fine impression, on old paper, in perfect condition.

183. UP TO THE WOOLWORTH. *Etching.*
Wuerth, No. 673. Signed in pencil . . . *J. Pennell, imp.* Very fine impression, on old paper, in perfect condition.

184. SUNRISE OVER THE ACROPOLIS. *Lithograph.*
Wuerth, No. 341. Signed in pencil . . . *J. Pennell.* Fine impression, in perfect condition. Edition of 50 proofs.

185. THE MOUNTED BAND. *Drawing.*
LORD MAYOR'S SHOW, LONDON STREET SCENE WITH CHURCH OF ST. MARY LE STRAND IN BACKGROUND.
Original wash drawing by J. Pennell, signed. Height, 14½ inches; width, 10 inches.

CAMILLE PISSARRO

FRENCH ARTIST. BORN IN 1830; DIED IN 1905.

186. PAYSAGE SOUS BOIS, A L'HERMITAGE, PONTOISE. *Aquatint.*
Delteil, No. 16. Signed in pencil . . . *C. Pissarro.* Fine impression on Japan paper, in perfect condition. Edition 50 proofs.

REMBRANDT VAN RIJN

CELEBRATED DUTCH PAINTER AND ETCHER
BORN IN 1607; DIED IN 1669.

187. THE BLIND FIDDLER. *Etching.*
Hind, No. 38. Signed in the plate . . . *Rt. 1631.* Good impression, with small margins. RARE.

188. JOSEPH AND POTIFER'S WIFE. *Etching.*
Hind, No. 118. Signed in the plate . . . *Rembrandt, 1634.* Good impression. (Repaired.)

189. THE PRESENTATION IN THE TEMPLE. *Etching.*
Hind, No. 162. Original etching by Rembrandt, about 1639. Good impression (has slight fold through center, otherwise in fine condition).
From the Cardew Collection, disbursed in 1835.

190. THE OBELISK. *Etching.*
Hind, No. 243. Original etching by Rembrandt. Fine impression, with small margins, in perfect condition.
From the Fritz Rumpf Collection.

191. CHRIST AMONG THE DOCTORS. *Etching.*
Hind, No. 257. Signed in the plate . . . *Rembrandt.* Good impression, in fine condition.

AUGUSTE RENOIR

CELEBRATED FRENCH ARTIST. BORN IN 1841; DIED IN 1919.

192. LES DEUX FILLES; THE BATHER. *Etchings.* (2)
Original etchings by Renoir. Good impressions, in fine condition. Together 2 pieces.

AUGUSTE RODIN

CELEBRATED FRENCH SCULPTOR

193. PORTRAIT OF VICTOR HUGO. *Drypoint.*
Signed in pencil . . . *Aug. Rodin.* Fine impression, in perfect condition. EXTREMELY RARE.

LOUIS C. ROSENBERG

CONTEMPORARY AMERICAN ETCHER

194. PLAZA DEL REY, BARCELONA. *Drypoint.*
Signed in pencil . . . *Louis C. Rosenberg.* Beautiful impression, in perfect condition.. RARE.

195. THE CHATELAT. *Etching.*
Signed in pencil . . . *Louis C. Rosenberg.* Beautiful impression, in perfect condition.

196. TORRE DEL ORO (GOLDEN TOWER). *Drypoint.*
Signed in pencil . . . *Louis C. Rosenberg.* Fine impression, in perfect condition. Edition limited.

ERNEST ROTH

CONTEMPORARY AMERICAN PAINTER AND ETCHER

197. PONTE DEL TRINITA. *Etching.*
Signed in pencil . . . *Ernest A. Roth.* Fine impression, in perfect condition.

HENRY RUSHBURY

CONTEMPORARY ENGLISH ARTIST

198. LA ROCHELLE. *Drypoint.*
Signed in pencil . . . *Henry Rushbury.* Fine impression, in perfect condition. Edition limited.

RUDOLPH RUZICKA

CONTEMPORARY AMERICAN ARTIST

199. WOODCUTS IN COLORS. (3)
Original woodcuts, printed in colors, by R. Ruzicka. Signed in pencil. "Louisburg Square, Boston"; "House of the Seven Gables"; "Widener Library, Harvard." Fine impressions, in perfect condition. Together 3 pieces.

J. ANDRE SMITH

CONTEMPORARY AMERICAN ARTIST

200. A STREET WAY. *Etching.*
Signed in pencil . . . *J. Andre Smith.* Fine impression, in perfect condition.

201. THE BRIDGE AT OULEOUT. *Etching.*
Signed in pencil . . *J. Andre Smith.* Fine impression, in perfect condition.

202. THE MOLO, VENICE. *Etching.*
Signed in pencil . . . *J. Andre Smith.* Fine impression, in perfect condition.

EILEEN A. SOPER

CONTEMPORARY ENGLISH ARTIST

203. FREEDOM. *Etching.*
Signed in pencil . . *Eileen A. Soper.* Fine impression, in perfect condition.

204. TAIL WAGGERS. *Etching.*
Signed in pencil . . . *Eileen A. Soper.* Fine impression, in perfect condition.

EUGENE SPEICHER

CONTEMPORARY AMERICAN ARTIST

205. NUDE STUDY. *Drawing.*
Female nude, seated facing left. Original pencil drawing by Eugene Speicher, signed. Height, 10 inches; width, 10 inches. Gilt frame.

ALBERT STERNER

CONTEMPORARY AMERICAN ARTIST

206. AMOUR MORT. *Drypoint.*
Signed in ink . . . *Albert Sterner.* Fine impression, in perfect condition. Edition 90 proofs.

207. ETERNAL MOTHER. *Drypoint.*
Signed in pencil . . . *Albert Sterner.* Fine impression, in perfect condition. Edition 25 proofs.

208. TRAGICA. *Drypoint.*
Signed in pencil . . . *Albert Sterner.* Beautiful rich impression, in perfect condition. Gilt frame.

209. MADONNA. *Lithograph.*
Signed in pencil . . . *Albert Sterner.* Fine impression, on Japan paper, in perfect condition.

210. KOSKI. *Drawing.*
Female nude, seated with head bent to the right. Original pencil and crayon drawing by Albert Sterner, signed. Height, 13 inches; width, 9¼ inches. Passe-partout.

HENRI DE TOULOUSE-LAUTREC

CELEBRATED FRENCH ARTIST. BORN IN 1864; DIED IN 1901

211. LADY HAMILTON. *Lithograph.*
Delteil, No. 75. Signed on the stone with the Toulouse-Lautrec monogram. Fine impression, in perfect condition. Printed in proof state only.

CADWALLADER WASHBURN

CONTEMPORARY AMERICAN ARTIST

212. RAILROAD BRIDGE AT BRIELLE, N. J. *Drypoint.*
Signed in pencil . . . *Cadwallader Washburn.* Fine impression, in perfect condition.

HERMAN A. WEBSTER

CONTEMPORARY AMERICAN ARTIST

213. LE PONT NEUF, PARIS. *Etching.*
Signed in pencil . . . *Herman A. Webster.* Very fine impression, in perfect condition.

214. OLD COURT SACHSENHAUSEN. *Etching.*
Signed in pencil . . . *Herman Webster.* Very fine proof, in perfect condition.

LEVON WEST

CELEBRATED CONTEMPORARY AMERICAN ARTIST

215. CASA BLANCA. *Etching.*
Signed in pencil . . . *Levon West, imp.* Fine impression, on greenish colored paper, in perfect condition. Edition limited.

216. DUST. *Etching.*
Signed in pencil , . . *Levon West.* Fine early proof, in perfect condition. Edition limited.

217. NOON. *Etching.*
Signed in pencil . . . *Levon West, imp.* Fine impression, in perfect condition. Edition limited.

218. OCTOBER *Etching.*
Signed in pencil . . . *Levon West, imp.* Fine rich proof, in perfect condition. Edition limited.

219. THE GARDEN WALL, GLACIER NATIONAL PARK. *Etching.*
Signed in pencil . . . *Levon West.* Very fine early proof, in perfect condition. Edition limited.

220. THE WHITE SAIL. *Etching.*
Signed in pencil . . . *Levon West, imp.* Fine impression, on heavy Japan paper, in perfect condition. Edition limited.

221. TRAIL RIDERS. *Etching.*
Signed in pencil . . . *Levon West, imp.* Fine impression, in perfect condition. Edition limited.

222. ST. MARY'S LAKE, GLACIER NATIONAL PARK. *Etching.*
Signed in pencil . . . *Levon West.* Fine impression, in perfect condition. Gilt frame. Edition limited.

223. THE LOG CABIN. *Drypoint.*
Signed in pencil . . . *Levon West, imp.* Fine impression, in perfect condition. Edition limited.

JAMES A. McNEILL WHISTLER

CELEBRATED AMERICAN ARTIST. BORN IN 1834; DIED IN 1903

224. LIVERDUN. *Etching.*
Kennedy, No. 16. Signed in the plate . . . *J. Whistler.* Fine early proof, with the address of Delatre. In perfect condition.

225. THE UNSAFE TENEMENT. *Etching.*
Kennedy, No. 17. Signed in the plate . . . *Whistler.* Fine impression, on old paper, in perfect condition.

226. STREET AT SAVERNE. *Etching.*
Kennedy, No. 19. Signed in the plate . . . *Whistler.* Beautiful impression of the rare fourth state of 5, with the address of Delatre. Printed on India paper, inlaid on heavy plate paper, in perfect condition.

227. STREET AT SAVERNE. *Etching.*
Kennedy, No. 19. Fifth state of 5. Signed in the plate . . . *Whistler.* Good impression, on Japan paper. (Has few surface scratches, caused by broken glass.)

228. LA VIELLE AUX LOQUES. *Etching.*
Kennedy, No. 21. Signed in the plate . . . *Whistler.* Fine impression, in perfect condition.

229. LA MARCHANDE DE MOUTARDE. *Etching.*
Kennedy, No. 22. Signed in the plate . . . *Whistler.* Fine impression, in perfect condition.

230. THAMES WAREHOUSE. *Etching.*
Kennedy, No. 38. Signed in the plate . . . *Whistler, 1859.* Fine impression, on Japan paper, in perfect condition.
One of the "Thames Set."

231. BLACK LION WHARF. *Etching.*
Kennedy, No. 42. Signed in the plate . . . *Whistler, 1859.* Beautiful impression, on thin Japan paper, in perfect condition.
One of the great "Thames Plates."

232. THE STORM. *Etching.*
Kennedy, No. 81. Signed in the plate . . . *Whistler.* Fine impression, in perfect condition.

233. EARLY MORNING, THE THAMES AT BATTERSEA. *Lithotint.*
Kennedy, No. 7. Signed on the stone with the butterfly. Fine impression, in perfect condition.

ANDERS ZORN

CELEBRATED SWEDISH ARTIST. BORN IN 1860; DIED IN 1920

234. THE SWAN. *Etching.*
Asplund, No. 269. Signed in pencil . . . *Zorn.* Very fine impression, on Dutch paper, in perfect condition. Gilt frame.

235. THE GUITAR PLAYER. *Etching.*
Asplund, No. 156. Signed in pencil . . . *Zorn.* Beautiful rich proof, in perfect condition. Gilt frame. EXTREMELY RARE.

236. SUMMER. *Etching.*
Asplund, No. 211. Signed in pencil . . . *Zorn.* Very fine proof, in black ink, on Dutch paper, in perfect condition. Gilt frame.

[Number 237]

237. MONA. *Etching.*
Asplund, No. 242. Signed in pencil . . . *Zorn.* Fine impression, in brown ink, on Dutch paper.

[See Illustration]

238. PORTRAIT OF AUGUSTUS ST. GAUDENS. *Etching.*
Asplund, No. 113. Signed in pencil . . . *Zorn.* Beautiful impression, in perfect condition. Rare.

239. NUDE MODEL READING. *Etching.*
Asplund, No. 137. Signed in pencil . . . *Zorn.* Beautiful impression, in black ink on a bluish green paper. In perfect condition. Only 75 proofs.

240. BETTY NANSEN. *Etching.*
Asplund, No. 190. Signed in pencil . . . *Zorn.* Fine impression, on Dutch paper, in perfect condition.

241. THE DANCE AT GOPSMOR. *Etching.*
Asplund, No. 197. Signed in pencil . . . *Zorn.* Beautiful impression, in perfect condition. Etched in 1906. Only 75 proofs. Rare.

242. CIRCLES. *Etching.*
Asplund, No. 213. Signed in pencil . . . *Zorn.* Very fine impression, on grayish colored paper, in perfect condition. Only 75 proofs. RARE.

243. THE OLD SOLDIER. *Etching.*
Asplund, No. 245. Signed in pencil . . . *Zorn.* Fine impression, on Dutch paper, in perfect condition.

244. DAL RIVER. *Etching.*
Asplund, No. 284. Signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

245. THE TWO. *Etching.*
Asplund, No. 274. Signed in pencil . . . *Zorn.* Fine impression, in perfect condition. Framed.

246. GOPSMOR COTTAGE. *Etching.*
Asplund, No. 275. Signed in pencil . . . *Zorn.* Fine impression, on Dutch paper, in perfect condition.

247. ON HEMSO ISLAND. *Etching.*
Asplund, No. 276. Signed in pencil . . . *Zorn.* Fine impression, in perfect condition. Framed

248. THE CABIN. *Etching.*
Asplund, No. 279. Signed in pencil . . . *Zorn.* Beautiful impression, on Van Gelder paper, in perfect condition.

249. GULLI, No. 2. *Etching.*
Asplund, No. 280. Signed in pencil . . . *Zorn.* Fine impression, on Dutch paper, in perfect condition.

EDWARD P. O'REILLY & SONS,
AUCTIONEERS.

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